

## ERWEITERUNG DES FIGURENKATALOGS FÜR C KLASSEN

### **SAMBA**

#### **Reverse Roll (WDSF S.165 ff )**

Precede : Rev.Basic Movement, 1-3 Natural Basic Movement, Rev.Turn, Whisk to R, Rolling Off The Arms, Bwd Rocks, Open Rock on R Foot, Close Rock on R Foot.

Follow : Whisk to L, Rev.Bsic Movement, Rev.Turn, Travelling Botafogo, Promenade Botafogo, Sb Side Chasses

#### **Carioca Runs (WDSF S.203 ff )**

Precede: Volta Spot Turn to R for Man /to L for Lady, Whisk to R, Underarm Turn to L, Travelling Voltas to L, Stationary Sb Walk on RF

Follow: Whisk to L, Volta Spot Turn to L for Man/ to R for Lady, Underarm Turn to R, Carioca Runs, Stationary Sb Walk on LF

#### **In Shadow Position may be danced:**

Cruzado Walks and Locks, Travelling Voltas to R or L, Corta Jaca, Statonary Sb Walks, Carioca Runs

## CHA CHA CHA

### **Swivel Hip Twist** (WDSF S.208 )

Precede : Open Hip Twist, Close Hip Twist, Curl,

Follows : Swivels, Close Basic Movement, Fan, Time Step, Spot Turn to Left, Underarm Turn to Right, Walks and Whisks

### **Swivels** ( WDSF S.210 )

Precede : Close Basic Movement, Open Hip Twist, Close Hip Twist, , Swivel Hip Twist

Follow: any figure from Fan Position or Opposing Position ( if Man turns  $\frac{1}{4}$  to L and Lady has a Side Step on Step 5 )

### **Overtured Lock Ending** (WDSF S.202 )

Precede : Steps 1-6 of Hockey Stick, Open Basic Movement, Turkish Towel

Follow: Open Basic Movement, any figure in Opposing Position

### **Continuous overtured Lock** ( WDSF S.204 ff )

Precede: s. o.

Follow: Swivel from Overtured Lock, any figure in Opposing Position

### **Swivel from Overtured Lock** (WDSF S.206 ff )

Precede : Overtured Lock, Continuous Overtured Lock,

Follow: open Basic, Alemana from Opposing Position, Open Hip Twist, Curl

### **Walks and Whisks** ( WDSF S.214 ff )

Precede : Chasse , New York, Underarm Turn , Hand to Hand, Shoulder to Shoulder,, Spot Turn, Alemana with Chasse Ending, Cuban Breaks, Split Cuban Breaks

Follow: s.precedes

Man and Lady may dance vice versa steps !

**Methods of Changing Feet (WDSF S.152 ff )**

- A) Right Side to Opposing Position
- B) Right Side to fan Position
- C) Opposing Position to Right Side

**In Shadow Position ( Right Side ) may be danced:**

Chasses, Locks, Hip Twist Chasse, Ronde Chasse, Slip Close Chasse, Whisk to L or R,  
Syncopated Time Step, Cuban Breaks, Split Cuban Breaks, Running Chasse Fwd or Bwd (  
Merengue Steps )

**Guapacha Timing :** Fan, Open Hip Twist, , Curl, Close Hip Twist

## RUMBA

**Fencing** ( WDSF Buch Rb S.118-121 )

7 Endings

Precede : any figure, which ends in Fan Position

Follow : New York to R, Spot Turn to R, Underarm Turn to L, Hand to Hand to L, Shoulder to Shoulder, Close Basic , Fan

**Advanced Sliding Doors** ( WDSF Buch Rb S. 162-165 )

w/o hold

Precede : any figure ending in Fan Position, Sliding Doors, Adv.Sliding Door

Follow : Close Hip Twist, Continous Hip Twist , Contin.Circular Hip Twist, Spiral, Adv.Sliding Doors,

**Swivels** ( WDSF Buch Rb S.178-181 )

Close Hold , finish in Fan Position

Precede : Close Basic Movement, ab step 4 Open Hip Twist, , Close Hip Twist, Curl, Spirale , Cont.Hip Twist, Cont.Circular Hip Twist

Follow : any figure starting from Fan Position

**Overtured Back Basic** ( WDSF Buch Rb S.182-183 )

in Open OPP RH to RH

Precede : Open Basic Movement, Hockey Stick, Any figure ending in Open OPP

Follow : Open Basic M, after step 6 : continue from step 4 of Alemana, Open Hip Twist , Swivels, Fan

**Cont.Circular Hip Twist** ( WDSF S.122ff) in RH to RH

**Fallaway/Aida** ( WDSF S.110 ff)

Delayed fwd Walk on step 2

Precede : New York to R, Spot Turn to R, Under ArmTurn to L, Hand to Hand to L, Curl, Spiral,...

Follow : s.o. , Shoulder to Shoulder, Cl.Basic Movement

**Syncopated Cuban Rocks** ( 2&3, 41 )

Can be danced to side, Fwd or bwd or in Fan Position

**Three Threes** ( WDSF S.168 )

Alternative : Step 9 of Lady can be danced as Spriral Turn

Step 10 Fwd Walk

Step 11 Fwd Walk Turning

Step 12 Bwd Walk

## **Jive**

### **Chugging (WDSF S.162 ff )**

RH to RH

Precede : American Spin , Rock to Simple Spin, Rolling Off the Arms

Follow: any figure in Opposing Position with LH to RH

### **Catapult ( WDSF S.166 ff )**

RH to RH

Precedes and follows s.Chugging

### **Sugar Push ( WDSF S.150 ff )**

Precede : Stop and Go, Hip Bump, Sugar Push

Follows : Simple Spin, Sugar Push, Change of Place Left to Right, Change of Hands behind the Back, Hip Bump, any figure in Opposing Position.

### **Miami Special (WDSF S.154 ff )**

RH to RH

Precede : s.Chugging

Mooch 8WDSF S.120 ff )

### **Shoulder Spin ( WDSF S.158 ff )**

RH to RH

Precede : s.Chugging

Follow: any figure in Opposing Position with LH to RH

**Mooch (WDSF S.120 ff )**

Precede : Whip, Double Cross Whip, Change of Place Left to Right and Right to Left,  
American Spin, Basic in Place

Follow: Basic in Place, Basic in Followway, Change of Place Right to Left, Promenade Walks  
Slow and Quick, Fallaway Throwaway

**Rock and Simple Spin ( WDSF S.140 ff )**

Precede and Follow : any figure in Opposing Position with LH to RH

**Alternatives for Chasses ( Laird S.217 ):**

Maximum 9 bars per Minute

1. Single Step , timed Slow
2. A tap step, timed QQ
3. A Flick –Close , timed QQ

Retain Jive Rock and Chasse throughout the dance !!